***CurriculumVitae\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* Susanne Bentley** http://susannebentley.com

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*Date of Birth* 24 June1973, Hamilton, New Zealand

*Nationality* NZ/BE

## Performing & Choreographing

1996 – 2018 **Own improvised & choreographed works (NZ & EU)** – *Being, Body Rhymes, Headlock, Unknown Unknowns, WTF festival, Pink Conga (for Bal Moderne), Untitled, Roasted Addiction, Téléphone émoi, Condensed Living, Transistor, Someone Else's Weirdo, between together, (the quest for) UP,**Solo.*

Festivals/Theatres: Performing Poetry, Brussels; Isadora Festival, Krasnoyarsk, Russia;Toronto Long Winter; ImproXchange Festival, Berlin; Koninklijke Musee voor Schone Kunsten Antwerp;TDP ‘13/ Tipperary Dance Platform; Lunchbox Café @ Beursschouwburg; Festival C’est Du Jamais Vu; EMMA- une exposition pluridisciplinaire @ Brasserie Atlas, Brussels; Novamove, Brussels; Summer Studios (Rosas/PARTS); Nadine, Brussels; Punters Club: a non-curated contemporary dance show; Wellington Fringe Festival; Red Shift- Auckland & Waiheke Island; New Wave Dance Festival, Auckland

2007 – 2018 **SoloConversations Dance Collective (BE)** – *The Grave is Yawning, Evolve, Red Night District, WePods, as well as numerous untitled works*

Theatres/festivals: Théâtre de la Vie; Brussel Danst;Compil D’Avril/Charleroi Danses; Inside Out Festival ULB; D Festival @Théâtre Marni; Bains Connective; Festival Studios en Scene;S.H.O.W. presents @ Beursschouwburg; Traversées festival @ Théâtre de la Balsamine; Summer Studios @ Rosas/PARTS; JetHerfst festival, Nuit Blanche; Cirque@taque Festival, Ekeren; Bourse de la Création du Festival des Arts Forains “Namur en Mai 2012″; Biennale09/ Charleroi Danses; Museum Night Fever; Blaudruk Festival Antwerp; TOB- Théâtre Ouvert de Bruxelles @ ULB; Volders en Fête; BrxlBravo09… Improvisor

2002 – 2018 **Bal Moderne (BE)** – Europe-wide performances - dancer & teacher

2018 **Touch Compass -**  Auckland performance for 20 years of Touch Compass. Dancer.

**Wim Vandekuybus/Ultima Vez -** Accenture commercial. Dancer.

2016 **Gent Bougement -**  teacher & performer with Wisper

2016 **Car Free Sunday @ Beursschouwburg –** performer, aerobics instructor

2016 **The School of Narrative Dance – student performance Parc Duden – choreographer & performer**

2015 **RollerMadness Golden Edition @ Beursschouwburg** - dancer

2014 – 2016 **Mistress of Ceremonies** – Pole Fusion Festival – MC, singer/uke, dancer.

2013 **Barbatuques (BR), Annie Deltour, Gaspard Herblot & Jonathan Flandinet (BE)** *Sensational!*@ Salle Dany Boon, Bray-Dunes, France. Body percussionist/singer.

2013 – 2016 **Pole dance solo & group choreographies & performances** - for Sarahcademy *(Searching for Love, In-Human)*, *Pride 2014* (Brussels) – choreographer & performer.

2012 – 2016 **Ik en den Théo (BE)** – concerts with dance performances for children – dancer & teacher

2011 – 2013 **choreography, coaching/dramaturgic aid to Sarah Cavenaille** **(BE)**– Belgian pole champion

2011 **Sten Rudstrom (DE)** – *White walls & electricity #3*  - improvisor

2010 **Lenio Kaklea (GR) -** *Matter of Act -* @ Les Ballets C de la B, Gent - performer

2006, 2009, 2012 **Superamas (AT)** – *Big 3 & Theatre* (voiceover), *Big 3* (dancer)

2002 – 2009 **Bent Object (duo, BE)** – *Language you need* (vinyl)*,* *Object & Susanne Bentley live*, *Bent Object*, *In Human Format* (dvd & concerts), *Winning… (*dance theatre), *Below 20* (performance)

Performances & creation **@:** Netwerk; Kaaitheaterstudios; Pianofabriek; Stuk; Vooruit; Buda Kunstencentrum Fresh Festival; Nadine; Elektra Festival, Montreal; Bent Object dvd release concert, @ Chapelle de Boondael, Brussels; Victorian Circus II, Brakke Grond, Amsterdam; Transhumance, Sperlonga, Italy; MicroFOtones 1.0 @ Foam/Foton HQ; Kulturbunker Müllheim, Cologne; Fotones 12.0 @ Beursschouwburg. - Singer, Dancer, Lyrics, Choreography, Sensor development, Researcher.

2008 **Antonija Livingstone & Heather Kravas (DE/US)** - *Sweetness and fear among friends and strangers (public showing)* - Performer

2007 **Maria Clara Villa Lobos (BE)** – *Super* - dancer, singer

2005 **No New Enemies (BE)**- *Bombing Brussels for Beauty*- Performer

2005 **Christine de Smedt/ Les Ballets C de la B (BE)** - *9x9* - Dancer

2004 **Pierre Rubio/Atom VZW (BE)** – *Eros c’est la vie –* dancer

2004 **Cie. Cacao Bleu (BE), -** *Worteldreef 3* - Dancer/Actor.

2004 **Davis Freeman/Random Scream (BE) -**  *Everything you’ve ever wanted to know about the club scene but were afraid to ask* - Dancer

2004 **Poni (BE)** - *Poni ­-* Performer

2003 **Cie. Two in One (HU)** – *Free Fall* – dancer, body stunt skater

2002 **Heine Avdal & Foton Records (BE)**- *Body Sound Check* – improvisor

2001 **NIAP productions (CH)**  - *The Sky over My House* - solo Improvisor

2001 **Assault d'un Poisson Co. (BE)** - *Cercle* - dancer

2001 **Cie. Fabienne Berger (CH)** – *Natal* - dancer

2000 **Cie. Cy.ancal (AT)** – *U3* (film) - dancer

1996 – 2000 **Curve Dance Collective (NZ)** – *Five Girls called Doris, D-Tour: an urban dance accident, CURVE, Working Bodies, “She said…”, Not for General Consumption –* dancer & choreographer

1999 **Taiaroa Royal & Glen Mayo (NZ)-** *Hero Gala Opening & Hero Party '99* -. Dancer

1999 **Weta Productions/ Peter Jackson (NZ)** – *Lord of the Rings* - stiltwalker, performer

1999 **Pacific Renaissance Pictures & Shona McCullagh (NZ)** *- Xena- Warrior Princess* (tv) ,Dancer/Actor

1997 – 1999 **Touch Compass (NZ)** – *Touch Compass, Outer Limits, Sweetwaters festival -* dancer

1997 **Auckland Ballet (NZ)** – *Crater Dance –* dancer

1996 **Shona McCullagh & Ann Dewey (NZ)** - *Love -* Dancer

1995-2000 **Opera NZ** – *Cinderella, Carmen, Aida* – dancer

# Grants, Residencies & Scholarships

2015 **Residency @ Bain Connectives** **(Brussels)** – for Body Rhymes solo.

**Residency @ Bain Connectives (Brussels)**  - with SoloSonversations Dance Collective for ‘The Grave is Yawning’.

**Residency @ Théâtre Marni** - - with SoloSonversations Dance Collective for ‘The Grave is Yawning’.

2014 **Short Term Residency @ ImproXchange festival (Berlin)** – for Body Rhymes solo.

**Residency @ Grand Studio (Brussels)** - with SoloConversations Dance Collective for ‘The Grave is Yawning’.

2013 **Try! Residency @ Co. Iseli-Chiodi / Tipperary Excel centre (Ireland), TQW (Vienna), Grand Studio & Summer Studios (Brussels)** – for Body Rhymes, solo.

**Residency @ Grand Studio & Summer Studios (Brussels)** - with SoloConversations Dance Collective for new creation.

**Residency @ Grand Studio** - with SoloConversations Dance Collective for “Evolve”

2012 **Residency @ Bain Connectives, Beursschouwburg (Brussels)** – for “Unknown Unknowns II” solo

**Residency @ Grand Studio, Bains::Connectives** - with SoloConversations Dance Collective for “Evolve”

2011 **Residency @ Bains Connectives, Art-T, La Raffinerie, Grand Studio, Chien Perdu (Brussels)**  - with SoloConversations for “Une Piece” & ongoing work

2010 **Residency @ La Raffinerie, Summer Studios, Chien Perdu** **(Brussels)**  - with SoloConversations for “Une Piece” & ongoing work

**Residency @ Bain Connectives (Brussels)**  - continuing “Unknown Unknowns”

2009 **Residency @ Budakunstencentrum** – to continue “Below 20” as “Unknown Unknowns”

**Residency @ Pianofabriek (Brussels)** – to rework Bent Object’s “Below 20”

**Residency @ La Raffinerie, Danscentrum Jette, Summer Studios (Brussels)** – for improvisation research group Solo Conversations

2008 **Residency @ Kaaitheaterstudios, Pianofabriek (Brussels); Netwerk (Aalst); Stuk (Leuven); Vooruit (Gent)** - to create “Below 20” with Bent Object

**Summer Studios Residency (Brussels)** - for improvisation research group Solo Conversations

2007/8 **VGC Trajet Subsidie** - grant for Bent Object to research “Below 20”

2006/7 **Residency @ Buda Kunstencentrum (Kortrijk)** - to develop evening-length dance theatre performance “Winning…” with Bent Object - premiere March 2007

2005 **Residency @ Nadine (Brussels)** - to develop technology and dance aspect of Bent Object .

2003 **Residency @ Nadine (Brussels)** - to create “Condensed Living”.

2002 **PARTS Summer Studios Residency (Brussels)** - to rework “Someone Else’s Weirdo”

2001 **PARTS Summer Studios Residency** **(Brussels)** - to workshop “Transistor”, a performance improvisation project.

1. **DanceWEB Scholarship (Vienna)**

**Creative New Zealand Professional Development grant** - towards participation in the DanceWEB scholarship programme, Vienna 2000.

***(1996-98 ask for details)***

### Education & Qualifications

**2016 CIQ Conversational Intelligence** coach training (7 months)

**2014 ICF Associate Certified Coach (ACC)** title conferred by International Coaching Federation

**2013 Consciousness Coaching** – formation in life coaching with ACTP ICF accreditation completed.

**Workshop/class topics 1996-2018:**

**Consciousness Coaching** – 2011-13 professional ICF & ACTP accredited life coach training

**Intimacy** – Meg Stuart

**Macho dancing** - Eisa Jocson

**Pole Dance technique** – Sarah Cavenaile, Veronica Cruz, Aurelia Wijnen, Bendy Kate, Phoenix Kazree  
**Show Girl/Burlesque/Exotic** - Judy Pelczeder, Veronica Cruz

**Action Theater –** Ruth Zaporah, Sten Rudstrom

**Storyboarding** – Jeremy Wade

**Dramaturgy** – Marianne van de Kerkhoven & Kris Verdonck

**Performance Improvisation in voice & movement** – Kirsty Simson, Andrew Morrish, Christian Burns,Chrysa Parkinson, Al Wunder, Julyen Hamilton, David Lakein, Claudio Gerard

**Performing Performance** – Philippe Reira/ Superamas, Antonija Livingstone & Heather Kravas

**Contact Improvisation** – Nancy Stark Smith, Andrew Harwood & Chris Aiken, Kurt Koegel, Martin Keogh, Catherine Chappell

**Rhythm & voice** – Zap Mama, André Minvielle, Dianne Weller, Kefas, Aagje Dom, Tamara Geerts, Annie Deltour

**Contemporary dance**- Jordi Cortez Molina, David Zambrano, Frey Faust, Martin Kilvady, Roxanne Huilmand, Anton Lachky, Emio Greco, Louise Lecavalier, Douglas Wright, Michael Paramenter, Shona McCullough, Cruz Mata, Arco Renz, Angelique Willkie, Rasmus Olme, Ivan Wolfe, Samuel Lefeuvre, David Hernandez, Claire O’Neil…

**Lighting and dance collaboration** - Russell Maliphant & Michael Hulls

2000 **DanceWEB - Impulstanz (Vienna)** - scholarship programme.

1994 - 1995 **Diploma of Contemporary Dance** - UNITEC School of Performing and Screen Arts, Auckland, NZ.

1991 - 1993 **Bachelor of Arts** - Waikato University, NZ. Double major in English & German. Film & Maori as supporting subjects.

## Teaching Experience

**2018** Kunsthumaniora Brussel, Brussels;Tanzplattform Rhein-Main, Frankfurt

*Individual coaching & artistic intervention -*  Jessie Boel (dancer), Ariane Boreux (artist)

**2017 I**mPulsTanz, Vienna; Sarahcademy, Brussels

*Individual coaching & artistic intervention -*  Jessie Boel (dancer), pole dance coaching (students & professionals), Jordi L. Vidal (dancer), Katalin Kisbàn (dance student), Sabina S. (dance student), Stephan Marchant (mentoring)

**2016 I**mPulsTanz, Vienna; Danspunt, Wilrijk & Leuven; Wisper, Gent; Fedos, Sarahcademy, Pianofabriek,Brussels

*Individual coaching & artistic intervention -*  Jessie Boel (dancer), pole dance coaching (students & professionals), Jordi L. Vidal (dancer)

**2015** Fontys Hoogeschool voor de Kunsten, Tilburg; Pianofabriek, Sarahcademy, Brussels; Escola Superieur de Dança, Lisbon; Tanzquartier, ImPulsTanz,Vienna; Wisper, Gent

*Individual coaching & artistic intervention -* Célia Rorive (actress), Thomas Dupal (circus), pole dance coaching (students & professionals)

**2014** Marameo, Berlin; Pianofabriek, Sarahcademy, Brussels; Toronto Love-In, Toronto; Studio 303, Montreal; Tanzquartier, ImPulsTanz,Vienna

**2013** Pianofabriek, Sarahcademy, Brussels; Tanzquartier, ImPulsTanz, Vienna; Marameo, Berlin; Summer Studios (PARTS); Wisper, Leuven; Artesis Hogeschool voor Schone Kunsten, Antwerp; Tipperary Dance Platform 2013, Tipperary/Ireland; CDC le Pacifique, Grenoble

**2012** Pianofabriek, La Raffinerie (Charleroi Danses), Sarahcademy, Brussels; Tanzquartier, Vienna; Tanzfabrik, Marameo, Berlin; CDC le Pacifique, Grenoble; ImPulsTanz, Vienna; Deltebre Danza, Spain; Summer School, Krasnoyarsk/Siberia; Circuit Est, Montreal.

*Individual coaching, artistic intervention & choreography* – Belgian pole dancing champion Sarah Cavenaile

**2011** Company Ultima Vez, Brussels; Tanzquartier, Vienna; Dock11, Berlin; Hors Cité/Dabatheatr workshops, Rabat Morocco; Pianofabriek, Studio Art-T, La Raffinerie (Charleroi Danses), Summer Studios (PARTS), Espace Catastrophe, Brussels; Wisper, Leuven & Gent.

*Individual coaching & artistic intervention*– Chilean actress (2 months intensive), *coaching, artistic intervention & choreography -*Belgian pole dancing champion Sarah Cavenaile.

**2010** Tanzquartier, Vienna; Pianofabriek, Studio Art-T, Studio Hybrid, PARTS, Brussels; Bal Moderne; UNITEC School of Performing & Screen Arts, IndependANCE, Otago University, Waikato University, Footnote Dance Company, New Zealand; SEAD, Salzburg; Wisper, Leuven

*artistic intervention*– dance solo Maria Clara Villa Lobos

**2009** Danscentrum Jette, Studio Hybrid, Espace Catastrophe & Pianofabriek, Brussels; Dans.art, Hasselt; Wisper, Gent & Leuven; Bal Moderne

**2008** Dock11 & Tanzfabrik, Berlin; Studio Hybrid, Espace Catastrophe, Pianofabriek & Cellule 133a, Brussels; Wisper/Dans.art, Gent; Edinburgh International Festival; Danswerkhuys, Antwerp; Bal Moderne

**2007** Espace Catastrophe & Studio Hybrid, Brussels; ACT Danse, Liege; Wisper, Gent; Dans.art, Leuven & Kortrijk; Danswerkhuys & CC Berchem, Antwerp.

**2006** Company Ultima Vez, Brussels; Dansstudio Arabesque & Danswerkhuys , Antwerp; Espace Catastrophe, Dans Centrum Jette, Studio Hybrid, Brussels; Dans.Art, Leuven

**2005** Company Ultima Vez, Brussels; Dansstudio Arabesque, Antwerp; Espace Catastrophe,Brussels; Waikato University, Hamilton NZ

**2004** Dansstudio Arabesque, Antwerp; Waikato University, Hamilton NZ

**2003** Dansstudio Arabesque, Laster Studios, Brussels; Dans Centrum Jette, Brussels

**2002** Dansstudio Arabesque, Dans Centrum Jette, Laster Studios; Douglas Wright Dance Co., Wellington,NZ; Touch Compass Dance Trust, Auckland NZ